

AIGUA, VI I GRACIOSA

(OBLIGADA DE 2 TROMPETES I TROMBÓ)

CARLES ALCAIDE I BLAYA
PAU FEIXAS I CASTELLS

DEDICADA A L'APLEC DE LA BISBAL D'EMPORDÀ

33 - 77 (56)

64È APLEC DE LA BISBAL D'EMPORDÀ, 14 DE JUNY DE 2026

AIGUA, VI I GRACIOSA

CARLES ALCAIDE I BLAYA
PAU FEIXAS I CASTELLS

JUNY 2026

[illegible]

[illegible]

General score for the piece "AIGUA, VI I GRACIOSA". The score is written for a full orchestra and includes the following parts:

- Fbl. (Flute)
- Tbl. 1 (Trumpet 1)
- Tbl. 2 (Trumpet 2)
- Tna. 1 (Trumpet 3)
- Tna. 2 (Trumpet 4)
- Tpta. 1 (Trombone 1)
- Tpta. 2 (Trombone 2)
- Tbó. (Tuba)
- Fsc. 1 (French Horn 1)
- Fsc. 2 (French Horn 2)
- Cb. (Cello)

The score is divided into two systems. The first system (measures 30-39) features a complex melodic line for the Flute, with various trills and ornaments. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The French Horns and Cello play a more melodic line, with the Cello featuring pizzicato and arco markings. The second system (measures 40-49) continues the melodic development, with the Flute playing a series of trills and the Trumpets and Trombones playing a rhythmic pattern of eighth notes. The French Horns and Cello play a more melodic line, with the Cello featuring pizzicato and arco markings.

Key markings and dynamics include:

- Measures 30-39:** *f* (forte), *tr* (trill), *5* (quint), *tr* (trill), *5* (quint).
- Measures 40-49:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato), *arc* (arco).

44

Fbl. *mp*

Tpt. 1 *mp* *juganer*

Tpt. 2 *mp* *juganer*

Tna. 1 *mp*

Tna. 2 *mp*

Tpta. 1 *mf* *3* *7* *f*

Tpta. 2 *mf* *3* *7* *f*

Tbó. *mf* *3* *3* *f*

Fsc. 1 *mp*

Fsc. 2 *mp*

Cb. *mp*

7

This musical score is for the piece "Segueix Tamborí" by Joan Sureda, from the album "Seguim la Tradició". The score is written for a large ensemble, including Flute (Fbl.), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Tenors 1 and 2 (Tna. 1, 2), First and Second Basses (Fsc. 1, 2), and Double Bass (Cb.). The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece is marked with a "C" time signature, indicating common time. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is traditional, reflecting the "Seguim la Tradició" theme.

70 segueix tambori

Woodwinds:
Fl. 1: *p*, *mf*
Fl. 2: *p*, *mf*
Ob. 1: *p*, *mp*, *mf*
Ob. 2: *p*, *mp*, *mf*
Clarinet: *p*, *mp*, *mf*
Bassoon: *p*, *mp*, *mf*

Brass:
Tpt. 1: *mp*, *mf*
Tpt. 2: *mf*
Tbn.: *mp*, *mf*
Fsc. 1: *p*, *mf*
Fsc. 2: *p*, *mp*, *mf*
Cb.: *p*, *mp*, *mf*

String section (Fbl., Tbl. 1, Tbl. 2, Tna. 1, Tna. 2): *p*, *mp*, *mf*

Score details: The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets 1 and 2, Trombone, French Horns 1 and 2, and Cymbals. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations including triplets, slurs, and dynamic markings. The tempo is marked 'segueix tambori'.

AIGUA, VI I GRACIOSA - PARTITURA GENERAL

This musical score is for the piece "The Rose Tree" by John Philip Sousa. It is a 2/4 march in B-flat major, marked "Moderato" with a tempo of 100 beats per minute. The score is arranged for a full band, including Flute (Fbl.), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Tenor Saxophones 1 and 2 (Tsa. 1, 2), Baritone Saxophone (Tb.), Basses 1 and 2 (Fsc. 1, 2), and Cello/Double Bass (Cb.). The score is divided into five measures. The first measure includes a key signature change to B-flat major and a tempo marking of 100. The second measure features a key signature change to D-flat major. The third measure includes a key signature change to B-flat major. The fourth measure includes a key signature change to D-flat major. The fifth measure includes a key signature change to B-flat major. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The instrumentation is typical of a late 19th or early 20th-century marching band.

105

This page contains measures 105 through 110 of a musical score. The score is written for a full orchestra and includes the following parts: Flute (Fbl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Trumpets 3 and 4 (Tpt. 3, Tpt. 4), Trombones 3 and 4 (Tbn. 3, Tbn. 4), First and Second Basses (Fsc. 1, Fsc. 2), and Cello/Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with measure 105, which contains a whole rest for all parts. Measure 106 starts with a forte (ff) dynamic and features a triplet of eighth notes in the woodwinds and strings. Measures 107 and 108 continue this triplet pattern. Measure 109 introduces a trill in the Flute part. Measure 110 concludes the page with a repeat sign. The score includes various musical notations such as triplets, trills, and dynamic markings like *ff* and *tutta forza*.

Fbl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tpt. 3

Tpt. 4

Tbn. 3

Tbn. 4

Fsc. 1

Fsc. 2

Cb.

ff

tutta forza

pizz.

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PAU FEIXAS I CASTELLS
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[illegible]

AIGUA, VII GRACIOSA

CARLES ALCAIDE I BLAYA

PAU FEIXAS I CASTELLS

JUNY 2026

4

mf

20

p *f*

p *f*

2

tr

f

35

mp

mp

mp

49

1

4

mp

mf

65

3

3

3

77

5

tr

1

p

mf

f

92

3

3

3

101

2

3

3

3

ff

AIGUA, VI GRACIOSA

CARLES ALCAIDE I BLAYA

PAU FEIXAS I CASTELLS

JUNY 2026

4

mf

19

p *f*

p *f*

f

35

mp

juganer

49

mp *mf*

65

78

p *p* *mp* *mf* *f*

92

101

ff

A

B

C

D

TENORA I

AIGUA, VII GRACIOSA

CARLES ALCAIDE I BLAYA

PAU FEIXAS I CASTELLS

JUNY 2026

4 *mf*

20 **A** *p* *f* *p* *f* *f*

37 **B** *mp* *mp*

59 **C** *mf* *3* *3* *3*

72 *3* *p* *3* *tr* *mp* *tr* *mf* *1* *f*

89 **D** *3* *3* *3* *3*

100 *2* *3* *3* *3* *ff*

AIGUA, VII GRACIOSA

CARLES ALCAIDE I BLAYA

PAU FEIXAS I CASTELLS

JUNY 2026

14 *f* *mp* [A]

27 *p* *f* *f* *p sub. < f*

42 [B] 2 4 5 [C] 3

63 3 3 3 3

76 1 *tr* *tr* *tr* 1 [D] 3

92 3 3 3 3

102 3 3 3 3 *ff*

AIGUA, VII GRACIOSA

CARLES ALCAIDE I BLAYA

PAU FEIXAS I CASTELLS

JUNY 2026

Valent!

Staff 1: Measures 1-15. Dynamics: *f*, *mf*, *f*. Rehearsal marks: 1, 15. Section marker: A.

Staff 2: Measures 16-26. Dynamics: *f*, *ff*, *mf*. Rehearsal mark: 9. Section marker: B.

Staff 3: Measures 27-47. Dynamics: *f*. Rehearsal mark: 19. Section marker: C.

Staff 4: Measures 48-90. Dynamics: *mp*, *mf*, *f*. Rehearsal mark: 2. Section marker: D.

Staff 5: Measures 91-102. Dynamics: *f*, *ff*. Rehearsal mark: 1. Section marker: 1.

Staff 6: Measures 103-112. Dynamics: *f*, *ff*. Rehearsal mark: 1. Section marker: 1.

ff *tutta forza*

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AIGUA, VII GRACIOSA

CARLES ALCAIDE I BLAYA

PAU FEIXAS I CASTELLS

JUNY 2026

Valent!

Staff 1 (Measures 1-26): Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure is marked *f*. The piece features several triplets (3) and a quintuplet (5). Rehearsal mark **A** is at measure 16. The staff ends with a double bar line and repeat dots.

Staff 2 (Measures 27-47): Continues the melody. Dynamic markings include *f*, *ff*, and *mf*. Rehearsal mark **B** is at measure 34. The staff ends with a double bar line and repeat dots.

Staff 3 (Measures 48-59): Continues the melody. Dynamic markings include *f*. The staff ends with a double bar line and repeat dots.

Staff 4 (Measures 60-90): Continues the melody. Dynamic markings include *mf* and *f*. Rehearsal marks **C** and **D** are at measures 60 and 78 respectively. The staff ends with a double bar line and repeat dots.

Staff 5 (Measures 91-102): Continues the melody. Dynamic markings include *mf*. The staff ends with a double bar line and repeat dots.

Staff 6 (Measures 103-114): Continues the melody. Dynamic markings include *mp* and *ff tutta forza*. The piece concludes with a double bar line and repeat dots.

TROMBÓ

AIGUA, VII GRACIOSA

CARLES ALCAIDE I BLAYA

PAU FEIXAS I CASTELLS

JUNY 2026

Valent!

1 16 A

26 10 B

46 3

56 19 1 C

85 D

97 6 6

105 6 7 7 7

ff *tutta forza*

AIGUA, VII GRACIOSA

CARLES ALCAIDE I BLAYA

PAU FEIXAS I CASTELLS

JUNY 2026

3

f *mp*

14

A

f *p sub.* *f*

27

p *f* *ff* *f*

42

B

4

4

61

C

mf *mp* *mp* *mf* *3*

73

p *mf* *3*

84

2

D

8

f *ff*

101

mp *ff*

AIGUA, VI GRACIOSA

CARLES ALCAIDE I BLAYA
PAU FEIXAS I CASTELLS
JUNY 2026

3

f *mp*

14

f *p sub.* *f*

A

27

p *f* *ff* *f*

42

B

> mf *mp* *mp*

4

61

C

mf

73

p *mp* *f*

2

3

3

3

3

88

D

ff

96

6

mp *ff*

AIGUA, VII GRACIOSA

CARLES ALCAIDE I BLAYA

PAU FEIXAS I CASTELLS

JUNY 2026

14 *pizz.* *f* *mp*

27 *arc* *f* *p sub.* *f* *pizz.* *arc*

42 *p* *f* *ff* *pizz.* *arc* *pizz.* *arc* *pizz.*

58 *mf* *mp* *arc* *mf*

70 *p* *mp* *mf*

85 *pizz.* *ff* *arc* *pizz.*

98 *mp* *ff*

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